

# TOXIC

## Evaluation

Overall	Premise	Plot	Character	Dialogue	Setting
7	7	6	7	7	6

Era	Present
Genre	Comedy,Dark Comedy,Romantic Comedy,Spoof/Parody
Logline	An awkward high schooler tries to make a surly 16 going on 160-year-old vampire her boyfriend.
Pages	35

## Strengths

TOXIC is laugh-out-loud funny from start to finish, even from the first slug, and it showcases a bright comedic voice. The concept is brilliant in taking the "lovelorn teenager" life stage to such an extreme, while the genre twist skewers the toxic, one-sided fixation of (commonly) young women with brooding vampire antiheroes. The dialogue shines, including lines about Harry Styles, anemia, "OnlyFangs," "...not talking to an intellectual," and Floridian water, while Addison's line about slut-shaming encapsulates the script's wry sense of irony. The voiceover is also utilized for great comic effect through its commentary and juxtaposition, and we get a real sense of who Lexi is by diving into her brain. The plot eventually progresses and escalates with Dominick's feelings, the reappearance of Daniela, and the mystery of the heir. The ending poses a surprisingly effective card flip in revealing the heir's identity, and the final image is pitch-perfect.